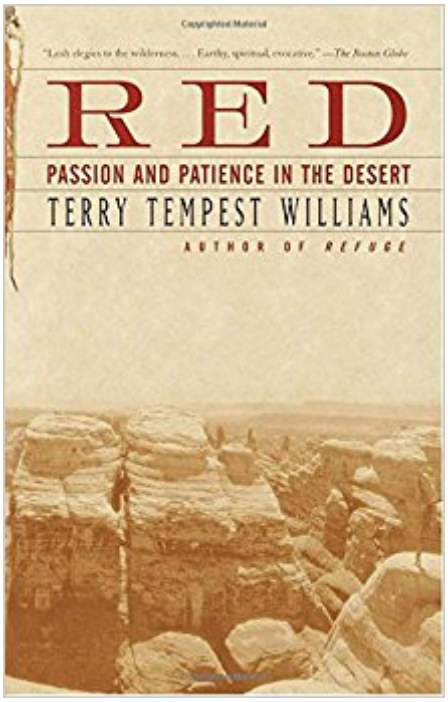
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Red: Passion And Patience In The Desert



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Synopsis

In this potent collage of stories, essays, and testimony, WilliamsÃ Â makes a stirring case for the preservation of AmericaÃ¢â ¬â„¢s Redrock Wilderness in the canyon country of southern Utah. As passionate as she is persuasive, Williams, the beloved author ofÃ Â Refuge, Ã Â is one of the countryÃ¢â ¬â„¢s most eloquent and imaginative writers.Ã Â The desert is her blood. Here sheÃ Â writes lyrically about the desertÃ¢â ¬â„¢s power and vulnerability, describing wonders that range from an ancient Puebloan sash of macaw feathers found in Canyonlands National Park to the desert tortoiseÃ¢â ¬â œan animal that can Ã¢â ¬Å“teach us the slow art of revolutionary patienceÃ¢â ¬Â• as it extends our notion of kinship with all life. She examines the civil war being waged in the West today over public and private uses of landÃ¢â ¬â œan issue that divides even her own family. With grace, humor, and compassionate intelligence, Williams reminds us that the preservation of wildness is not simply a political process but a spiritual one.

Book Information

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Customer Reviews

As a lifelong desert dweller, Terry Tempest Williams is intimately familiar with the multiple shades of red, and she explores many of them, among other things, in this tribute to the desert and canyon country of southern Utah that she holds so dear. In this collection of essays, poems, congressional testimony, and journal entries (some previously published), she ruminates on the meaning of wilderness and the need to preserve it as a way to save ourselves as much as the land itself. In Red, she lends an elegant and passionate voice to the growing "Coyote Clan" in southern Utah--"hundreds, maybe even thousands, of individuals who are quietly subversive on behalf of the

land"--along with the many others ideologically in step with this movement. She also discusses those deeply resentful of active environmentalists as well as those seething at the U.S. government for the way it manages millions of acres of western land, writing that "Federal control in the American West remains an open wound." Some of these contrary voices even come from within her own clan, a reality she describes in an essay in which she gently debates the merits of the Endangered Species Act with her father and other family members who own and operate a construction company in Utah. A beloved nature writer and environmental voice, Williams writes emotionally and even erotically of her relationship with the red-rock landscape surrounding her home outside Moab, closely analyzing the wildlife, human characters, and Anasazi petroglyphs of this magical, arid region. --Shawn Carkonen --This text refers to an out of print or unavailable edition of this title.

Shaped by wind, heat and the etchings of rare water, the deserts of the American West are at the heart of Williams’s numerous writings on the need to preserve wilderness (Leap; Refuge). This new collection of writings (some of which have been published before) is inspired by her daily experiences with the Southwestern desert, Anasazi petroglyphs and small shifts in time at her home outside Moab, Utah. Contributing to the movement to protect these fragile landscapes, she encourages her readers to consider the desert as a threatened national commons, drawing in the life around her to express just how the desert inhabits her and makes her more human. Included here are two of the works that have defined Williams as a central voice in the environmental movement: "Desert Quartet," which is made up of simple and erotic personal essays, and "Coyote’s Canyon," comprised of the lovely tales of desert people. To these she adds pieces that center on her move out of Salt Lake City, her study of the meanings of the color red and, most importantly, the imperative to create national protection for land that cannot protect itself from each step of development and population growth. Although there are repetitions between the sections and at times Williams sounds desperate, the collection resonates with an inspiring and convincing devotion that cannot be set aside. Copyright 2001 Cahners Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

Now, at age 64, the glow from "light at the end of the tunnel" is a bit brighter each day. In 2010 I took to the road and travel the west in a ’96 Geo Tracker (see: Wahnfried der Nomad). The Colorado Plateau is one of my fav playgrounds and, as do the canyons and red cliffs, Williams’s writings call me back time and again.*Red* is a selection of vignettes, each with its own special

tenor. Williams's lyricism sparkles with gems -- adding to the magic of morning tea or evening martini...a high compliment in a land of sublime solitude. It's art.

Read this book as a recommendation before taking a trip to Arches and Canyonlands National Parks in Utah recently. Each "chapter" is different in style and makes it easy to read a few and put the book down so you can reflect on the topics you just read about. Some sections of the book are factual, some metaphysical, some reflective, some inspirational, some instructive. It is the type of book that I know that I will go back to and reread some selections over and over again.

A friend told me she bled red like the rocks that surrounded her beloved native Moab. When I asked he to tell me more she recommended I read Red by Terry Tempest Williams to get a better understanding of what the land meant to her. This book is beautifully written. She does not shy away from controversy regarding the political aspects of environmentalism. If you like Edward Abbey's Desert Solitaire you will enjoy this book.

Williams has written a lot of books, and they are all perfect!

Heartfelt. Honest. Compelling. a TTW fav.

While I enjoyed this book, and the passion for conservation is still the major concern, I enjoyed her Refuge more. Perhaps it was the personal aspect of that book I liked. Ms. Williams writes in a fluid style which engages all readers.

Love love love her poetic highly emotional writing style and short store type layout of this book

It just as it said except there was a note to the previous owner on the title page. Does bother me but would have liked to have know about it.

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